



THE UNIVERSITY OF ALABAMA®

2024 Moundville Knap-in  
March 1-2, 2024  
Registration Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Best time to reach you: AM PM

Email Address: \_\_\_\_\_

Website: \_\_\_\_\_

Total people in Party: \_\_\_\_\_

Please Answer the Following:

<u>Are you:</u>			<u>Fees</u>	<u>Amount Owed</u>
A Vendor?	Yes	No	\$30 per 10x10 Space	_____
A Demonstrating Non-Vendor?	Yes	No	Free	_____
Are you Camping with us?	Yes	No	Free on 3/1-3/2	_____
Number of Additional Nights in Campground?	_____		\$5.00 / extra night	_____
Dates that you will be camping:	_____			
<b>Total Knap-In Fees</b>				_____

Exhibit or Craft Description (e.g. Knapping, Pottery, Basketry, etc.)

\_\_\_\_\_

Describe your tent / marquee / etc., including dimensions:

\_\_\_\_\_

**Statement of Agreement**

I will pay all applicable fees, regardless of how many days that I attend the Knap-In. I will not be charged a booth fee if I am a demonstrating non-vendor. I also understand that I must use a drop cloth to avoid site contamination while I am flintknapping and that I will not sell any artifacts of antiquity.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Make checks payable to: The University of Alabama  
Call (205) 371-2234 to pay fees via phone  
Return form to: education-moundstatepark@ua.edu



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## 2024 MOUNDVILLE KNAP-IN

### 2024 VENDOR POLICY

#### ***I) Knap-In Staff***

- a) A knap-in staff member will inspect your booth before and during the knap-in. Upon request, any unapproved items must be removed from a vendor's booth. Failure to remove unapproved items could result in disciplinary actions.

#### ***II) Arts & Crafts Policy***

- a) With the following exceptions, all arts and crafts are to be handmade or hand produced (i.e. stringing a manufactured pendant to make a necklace is acceptable as a "hand produced" item). **EXCEPTIONS: 1) cane flutes, 2) charms or pendants for jewelry making, 3) moccasins and 4) Pendleton blankets and Pendleton blanket-made goods.** No other mass-produced, foreign made trinkets or souvenirs are allowed. **NO MASS MANUFACTURED, CHEAP SPEARS, DREAM CATCHERS, DRUMS, BOWS AND ARROWS, CAST FIGURINES, PUPPETS, MANDALAS, JEWELRY, PICTURES, POSTERS, ETC.**
- b) Items sold must relate to Native Americans, **preferably** related to Southeastern Indian culture.
- c) In compliance with the **Indian Arts and Crafts Act**, only card carrying members of state or federally recognized tribes can label their items as "Indian" or "Native American" made.
- d) CDs, tapes, videos, cards and books related to Native Americans are permitted.
- e) Raw materials for making arts and crafts are permitted.
- f) Face painting is allowed **with prior permission.**
- g) If you are unsure about an item, discuss it with a knap-in staff member **prior** to displaying or selling the item.

#### ***III) Clothing and Handbag Policy***

- a) Clothing or handbags must relate to Native Americans
- b) Clothing or handbags must be handmade - **OR** -
- c) Mass produced, screen-printed or machine embroidered clothing or handbags must be manufactured through a company owned through a federally or state recognized tribe or an individual carrying a card from a state or federally recognized tribe, **with the exception of moccasins and Pendleton goods.**

#### ***IV) Booth Staffing Policy***

- a) You are responsible for adequately responding to customer requests.
- b) We **cannot** provide unpaid volunteers to help with your booth.
- c) Someone must be present at your booth at all times.



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### V) Policy for Potentially Harmful Items

- a) **NO SLING SHOTS, RUBBER BAND GUNS OR PEA SHOOTERS may be sold.**
- b) All other potentially harmful items sold **to children** (blowguns, arrows, spears, projectile points, tomahawks, etc.) must be:
  - 1) Completely wrapped in packing material and taped closed with all projectiles secured inside the package. Bows over 25" long can remain unwrapped.
  - 2) Be accompanied by a slip of paper with the following wording:

"TEACHERS AND PARENTS: The toy your child is purchasing can be dangerous if not used properly, especially in large crowds. For safety purposes, we ask that this toy NOT be used at the festival!!! If a staff member or volunteer sees your child playing with this weapon, it will be permanently confiscated. We appreciate your help in making the festival safe for everyone. "

### REMINDERS

Please remember to dispose of all trash. If trash doesn't fit in the normal receptacle, you are responsible for disposing elsewhere.

### Any violation of contract will be subject to loss of Security Deposit.

\_\_\_\_\_ initial here

Once your application is received and accepted, an area for your booth/vendor space will be assigned to you. If you have any questions about the area you will be assigned to or about any fees associated with your area, please call (205)371-2234 for more information.

By completing and signing the Knap-In Vendor Policy and Application, you declare that you received and read this copy of the Vendor Policy information packet and the Indian Arts and Crafts Act brochure associated with the position you are applying for at the 2024 Knap-In **BEFORE** filling out the application and you agree to ALL terms stated within.

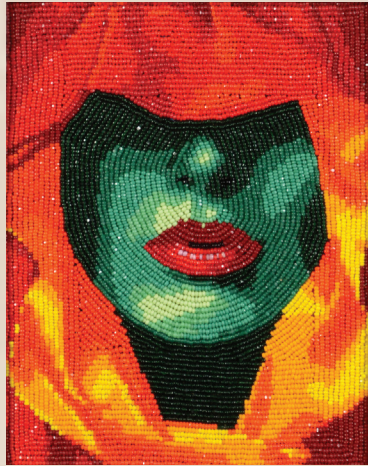
\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**PLEASE KEEP THIS COPY OF THE VENDOR POLICY AND FEES INFORMATION PACKET AND THE INDIAN ARTS AND CRAFTS ACT BROCHURE FOR YOUR FILES. ONCE WE RECEIVE YOUR COMPLETED APPLICATION, WE WILL EMAIL OR CALL WITH THE CONFIRMATION OF PAYMENT AND PAPERWORK RECEIVED.**

## OTHER STEPS TO HELP STOP MISREPRESENTATION

As an alternative to a formal complaint, you may want simply to pass along information about a potential violation of the Act. This information may provide an invaluable lead to uncovering violations of the Act.



Marcus Amerman, Choctaw, Beadwork, *Sorceress*, ©1984

The IACB needs to hear from the Indian arts community and the buying public regarding your first-hand exposure to apparent misrepresentation in the marketing of Indian art and craftwork. Your information plays a key role in our efforts to ensure the vitality of the authentic Indian art and craft market; that the buying public is protected from counterfeits and misrepresented products; and that the Indian artists and artisans, Indian businesses, and Indian tribes can sell their products in a marketplace without unfair competition from counterfeit Indian art and craftwork.



Chandler Good Strike, Gros Ventre, Hide Painting, ©1998

## HOW TO PROTECT YOURSELF AS A CONSUMER

To avoid purchasing counterfeit or misrepresented Indian art and craftwork, buy from a reputable dealer. Ask the dealer for written verification that the item is authentic Indian art or craftwork. The dealer should be able to provide you with this documentation.



Chase Kahwinhut Earles, Caddo, Pottery, *Kahwis Bahateno / Red River Bowl*, ©2015

Before buying Indian art and craftwork online, at powwows, annual fairs, and other events, check the website policy page or event vendor requirements regarding the authenticity of products being offered for sale. Many events list the requirements online, in media advertisements, promotional flyers, and printed programs. If the event organizers make no statements on compliance with the Act or on the authenticity of art and craftwork offered by participating vendors, you should obtain written verification from the individual vendors that their Indian art or craftwork was produced by tribal members or by certified Indian artisans.

## KNOW THE LAW

For a free copy of the Indian Arts and Crafts Act, as amended,

U.S. Department of the Interior  
**Indian Arts and Crafts Board**  
1849 C Street, NW  
Washington, D.C. 20240  
1-888-ART-FAKE or 1-888-278-3253  
1-202-208-5196  
[www.doi.gov/iacb](http://www.doi.gov/iacb)  
[iacb@ios.doi.gov](mailto:iacb@ios.doi.gov)



Publication of the U.S. Department of the Interior,  
Indian Arts and Crafts Board, August 2019



**Indian Arts and Crafts Act**  
U.S. Department of the Interior



Allan Houser, Chiricahua Apache, Painting, *Apache Fire Dancer*, ©1961

## INDIAN ARTS AND CRAFTS ACT

The Indian Arts and Crafts Act (Act) of 1990 (P.L. 101-644), as amended, is a truth-in-marketing law that prohibits misrepresentation in the marketing of Indian art and craftwork within the United States. It is illegal to offer or display for sale, or sell, any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian tribe resident within the United States.

### ACT DEFINITIONS

**Indian** is defined as a member of a federally or officially State recognized tribe of the United States, or a certified Indian artisan;

#### Certified Indian artisan

means an individual who is certified, in writing, as a nonmember Indian artisan by the governing body of an Indian tribe from which the individual is a direct lineal descendant;

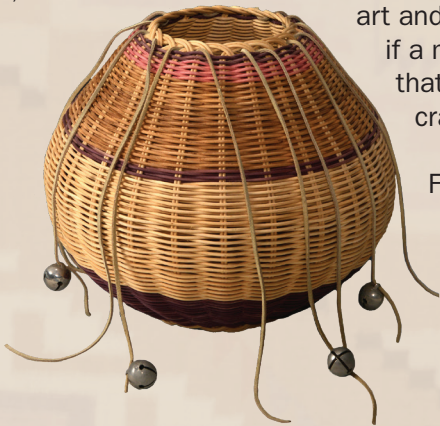
**Indian product** means any art or craft product made by an Indian;

**Indian labor** makes the Indian art or craft object an Indian product;

**Indian tribe** means:

1) Any federally recognized Indian tribe, band, nation, Alaska Native village, or organized group or community, or

Mavis Doering, Cherokee, Basket, ©1986



Bruce Caesar, Pawnee, Metal Work, *Natural Consciousness*, ©1978

2) Any Indian group that has been formally recognized as an Indian tribe by a State legislature, a State commission, or another similar organization vested with State legislative tribal recognition authority.

### CIVIL AND CRIMINAL PENALTIES

For a first-time violation of the Act, if the total sale amount is less than \$1,000, an individual will face a fine of up to \$25,000, imprisonment of up to a year, or both, and a business will face a fine of up to \$100,000. For fraudulent works with a total sales transaction amount of \$1,000 or more, a first-time violation by an individual will result in a fine of up to \$250,000, imprisonment of up to five years, or both. A first-time violation by a business will result in a fine of up to \$1 million.

### SCOPE OF THE ACT

The Act broadly applies to the marketing of Indian and Indian-style traditional and contemporary art and craftwork produced after 1935 as Indian, Native American, or the product of a particular Indian tribe.

All products must be marketed truthfully regarding the tribal enrollment of the producers so as not to mislead the consumer. It is illegal to market art and craftwork using the name of a tribe if a member, or certified Indian artisan, of that tribe did not actually create the art and craftwork.

For example, products sold using a sign claiming “Authentic Indian Jewelry” would be a violation of the Act if the jewelry was produced by someone other than a member, or certified Indian artisan, of an Indian tribe.



Charles Loloma, Hopi, Bracelet, ©1982

Products advertised as “Navajo Jewelry” would be in violation of the Act if they were produced by someone who is not a member of the Navajo Nation.

Under the Indian Arts and Crafts Act, it is unlawful to offer or display for sale, or sell, any product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian or Indian tribe or Indian arts and crafts organization. Unqualified use of the terms “Indian,” “Native American,” “Alaska Native,” or the name of a particular Indian tribe in the marketing of non-Indian made art or craft products would be in violation of the Act.

### FILE A COMPLAINT WITH THE INDIAN ARTS AND CRAFTS BOARD

While the beauty, quality, and collectability of authentic Indian art and craftwork make each piece a unique reflection of our American heritage, it is important that buyers be aware that fraudulent Indian art and craftwork competes daily with authentic Indian art and craftwork in the nationwide marketplace. The Indian Arts and Crafts Board (IACB), an agency within the U.S. Department of the Interior, receives and carefully evaluates complaints of possible Act violations. The IACB refers valid complaints of potential Act violations to law enforcement for further investigation and possible legal prosecution. If you become aware of any market activity that you believe may be in violation of the Act, please notify the seller then contact the IACB with the relevant information, such as websites, photographs, suspicious advertising, receipts, business cards, etc. Complaints may be filed online anonymously, by writing to the IACB, or by calling its toll free number.



John Julius Wilnoty, Cherokee, Sculpture, ©1969